



NATIONAL SENIOR CERTIFICATE EXAMINATION  
NOVEMBER 2021

## ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

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### PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 9 pages. Please check that your question paper is complete.
  2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
  3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
  4. Number your answers exactly as the questions are numbered.
  5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
  6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
  7. **No word count is required for ANY QUESTION.**
  8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
  9. Take care to follow instructions in each question with meticulous care.
  10. Answers must be written in the Answer Book supplied.
  11. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A LITERATURE****QUESTION 1****SHAKESPEARE: *THE TEMPEST*****THIS QUESTION IS COMPULSORY**

Study the quotation by Maureen Sullivan and then answer the question that follows:

"The myriad power dynamics between characters in *The Tempest* serve ultimately to illustrate facets of Prospero's transformation from disenfranchised<sup>1</sup> magician to overlord<sup>2</sup> to enlightened sage<sup>3</sup>."

– Maureen Sullivan

[Source: < <https://maurvelouslife.com/the-transformation-of-prospero/>>]

**Glossary:**

1. Disenfranchised: to take away someone's rights
2. Overlord: a person of great power or authority
3. Enlightened sage: a wise person who has knowledge and spiritual insight

[Source: <<https://dictionary.cambridge.org/dictionary/english>>]

**TOPIC:**

Critically discuss to what extent the **power dynamics** between characters in *The Tempest* illustrate Prospero's **transformation** from **disenfranchised magician** to **overlord** to **enlightened sage**.

Your response must refer to Prospero's relationship with at least **TWO** other characters.

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare's text, *The Tempest*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

[30]

**AND**

**NOVELS*****NORTH AND SOUTH OR THE DREAM HOUSE***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*North and South*)

**OR**

Question 3 (*North and South*)

**OR**

Question 4 (*The Dream House*)

**OR**

Question 5 (*The Dream House*)

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- Your essay should be **approximately 600 words** in length.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**EITHER**

**QUESTION 2*****NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

"Those who seem to be without power are the only ones who can see clearly and have the logic and fortitude to confront the pre-conceived notions of the powerful."

[Charis Tobias, *Seattle Pacific University, U.S.A.* <<https://digitalcommons.spu.edu/cgi>>]

**TOPIC:**

Judge whether the characters who seem to be **powerless** in the novel, *North and South*, are the ones who are able to **see clearly** and have the strength to **confront** those who are **powerful**.

**[30]****OR****QUESTION 3*****NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

"Elizabeth Gaskell portrays the problems arising from the changes of her times: religious doubt, social and economic transformations, and the necessity of a psychological adaptation. She even attempts to propose a solution to these difficulties. *North and South* is therefore a story of change."

[Yvette D. Marambaud, *University of Richmond*, <<https://scholarship.richmond.edu/cgi>>]

**TOPIC:**

Critically discuss whether Gaskell, in her novel *North and South*, successfully presents a **story of change** in proposing **solutions** to **religious, social and economic** difficulties faced by the protagonists.

**[30]****OR**

**QUESTION 4****THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

"Those who seem to be without power are the only ones who can see clearly and have the logic and fortitude to confront the pre-conceived notions of the powerful."

[Charis Tobias, *Seattle Pacific University, U.S.A.* <<https://digitalcommons.spu.edu/cgi>>]

**TOPIC:**

Judge whether the characters who seem to be **powerless** in the novel, *The Dream House*, are the ones who are able to **see clearly** and have the strength to **confront** those who are **powerful**.

**[30]****OR****QUESTION 5****THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

"Realists often make the mistake of yearning for a golden age when truth was uncontested and universally accepted. The truth is that truth has always been a contested idea. The world can perhaps best be explained in terms of conflicting and often incompatible narratives."

[Salman Rushdie, 2018 <<https://www.newyorker.com/culture/cultural-comment/truth-lies-and-literature>>]

**TOPIC:**

Critically discuss to what extent Higginson, in his novel *The Dream House*, **contests** the nature of **truth** in terms of **conflicting and incompatible narratives**.

**[30]****60 marks**

**SECTION B                      TRANSACTIONAL WRITING: SHORT PIECES**

**Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

**QUESTION 6****THIS QUESTION IS COMPULSORY**

Read the text below and answer the question that follows.



[Source: <<https://news.harvard.edu/gazette/story/2021/01/amanda-gormans-inauguration-poem>>]

**The Real Star of the Inauguration:  
Poet Amanda Gorman**

Clara Hogan

The 22-year-old from California is the youngest inaugural poet in U.S. history. She recited her poem "The Hill We Climb" in front of the crowd on the Capitol lawn and millions watching at home, captivating the audience and setting off a firestorm of awe and support on social media.

We needed to know more about Gorman's backstory.

Gorman grew up in Los Angeles, raised by a single mother — whom she mentioned in her poem's opening lines, acknowledging the power of her being on the inaugural stage in "a country and a time where a skinny Black girl descended from slaves and raised by a single mother can dream of becoming president, only to find herself reciting for one."

Gorman became the Youth Poet Laureate of Los Angeles at age 16 and went on to be named the nation's first Youth Poet Laureate at 19. She shares a commonality with President Joe Biden: Gorman had a speech impediment during childhood, as did he. She's told media outlets that writing and eventually performing her poems became a way to conquer that obstacle.

"I had a speech impediment, so I couldn't use my voice; then I would author my voice on the page. In high school, I said, 'You know what? Writing my poems on the page isn't enough for me. I have to give them breath, and life, I have to perform them as I am.' That was the moment that I was able to grow past my speech impediment."

"Poetry is a weapon. It is an instrument of social change ... and poetry is one of the most political arts out there, because it demands that you rupture and destabilize the language in which you're working with," Gorman told CBS. "Inherently, you are pushing against the status quo. And so for me, it's always existed in that tradition of truth-telling."

[Source: <<https://news.harvard.edu/gazette/story/2021/01/amanda-gormans-inauguration-poem>>]

Write a **blog** entry for an online school site that your school counsellor wishes to start to help teenagers face their challenges and find their own voices. Present an **honest critique** of your life. What **personal challenge** have you faced and to what extent have you been able to **speak your truth**?

**Please note:** You should not recount all of your experiences but rather focus on ONE personal challenge that you have had to face and overcome.

[20]

AND

**BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE VISUAL AND EXTRACT BELOW.**

Read the following texts and then answer one of the questions that follow.



### **The Rise of the Social Justice Warrior**

***Yuzu Lee***

24 July 2020

The term "social justice warrior" was first coined in 2015. However, there have always been people willing to fight injustice within a society for millennia.

SJWs (social justice warriors) are outspoken, ensuring that no rights are trampled for the voiceless minorities. The conflict arises where others feel that these types of comments have obliterated the right to free speech entirely. Opponents claim that social justice warriors, in their rush for equality, are at risk of marginalising those that they say are privileged. They have taken things too far.

The harm of being so openly hostile is that these social justice warriors risk losing the support of parties they need to win over. Berating those who are at fault puts them on the defensive and limits the discourse. The risk to SJWs is that these targeted groups miss the message completely and stop listening.

Instead of real change, potential proponents might pay lip service to the cause. Racism and anti-feminism are as much mindsets as deeds. By stifling free speech, we run the risk of these behaviors becoming more subtle, or even taboo.

The danger is the society we create—one that is politically correct only on the surface. Institutionally, it will become even harder to stamp out those flaws.

[Source: <<https://www.bigeasymagazine.com>>]

**AND**





Justice Ruth Bader Ginsburg was an American lawyer and jurist who became a legal, cultural and feminist icon. Future generations will remember Ruth Bader Ginsburg as a tireless and resolute champion of justice and gender equality. Architect of the legal fight for women's rights in the 1970s, Ginsburg subsequently served 27 years on the American Supreme Court, becoming its most prominent member.

[Source: <<https://www.npr.org/justice-ruth-bader-ginsburg>>]

Answer **EITHER** Question 7 **OR** Question 8

### QUESTION 7

Write a **speech** to be presented at a Youth Conference in which you argue your views on the **most important social justice issues** that affect you and your community.

[20]

OR

### QUESTION 8

Write an **open letter** to the class of 2021 in which you **question or praise** the **motives** of the youth who seek to be social justice warriors. Consider what their goals might be and how they wish to achieve those goals in the next decade.

[20]

40 marks

Total: 100 marks